

Examples of method actors i will use -

- Jim Carrey as Andy Kauffman (Man on the Moon)
- Adrien Brody as Wladyslaw Szpilman (The Pianist)
- Heath Ledger as The Joker (The Dark Knight)
- Robert De Niro as Jake La Motta (Raging Bull)
- **MAYBE** - Val Kilmer as Jim Morrison (The Doors)

Talking Points -

Jim Carrey (1999):

- Started working on speech and physical imitations
- Would only ever respond to Andy on and off the set
- Started to take Andy's full personality
 - Talked with one of Andy's children who had never met her father before
 - Even portrayed the few alter egos that Andy had (acting within acting)
- Got into fights with a few of his coworkers just from constantly messing with them
- Any lasting effects?

Adrien Brody (2003):

- More focused on experience and appearance
- He lost weight, moved to Europe, sold his car, disconnected his phone, and lived in complete isolation for a few months to gauge what it was like for his character during the war.
- Learned to play the piano very well so he could get the whole scope of his character
- Any lasting effects?

Robert De Niro (1980):

- Portrayed a boxer, so he spent some time learning how to box and put on 60 lbs
- His style of method acting was very physical and emotional, similar to Brody's.
- Completely changed his appearance so that he was a totally different person for the role
- The best explanation for his style of method acting is when he said "People don't try to show their emotions, they try to hide them."

Heath Ledger (2008):

- Locked himself in from the outside world for about six weeks in a hotel room in London.
- The closest thing he had to communication during that time was in a diary he kept for the role.
- He researched the body language of serial killers and psychopaths so he could nail down their movements and behaviors.
- During those six weeks, he wrote his own monologue/backstory while experimenting with different laughs and voices to use.

Overall -

- Talk about discovery of two types of method acting
 - Total personality takeover, or physicality and emotional change.
- Try to narrow down any lasting effects that the actors experienced

- Compare the process of making the film to the end product to see if method acting was worth it for them.